SHIMMY SHACK
SONG: THE LOVE SHACK, BY THE B 52'S
ALBUM: COSMIC THING
CHOREOGRAPHED BY: SIMON WARD & JUSTINE SHUTTLEWORTH, AUST. MAR 97
STEP DESCRIPTION: 64 COUNT 4 WALL LINEDANCE

1-8 TOE HEEL, TOE HEEL, FWD FWD (WITH SHIMMIES), BACK BACK (WITH SHIMMIES)

1-4 TOUCH R TOE AT 45 DEG R, DROP R HEEL, TOUCH L TOE AT 45 DEG L, DROP L HEEL

5-8 STEP R AT 45 DEG R, STEP L AT 45 DEG L, STEP R BACK AT CENTRE, STEP L BACK AT CENTRE (SHIMMY SHOULDERS ON COUNTS 5-8)

9-16 REPEAT ABOVE EIGHT COUNTS

1-8 REPEAT ABOVE EIGHT COUNTS

17-24 SCUFF SCOOT, ROCKING HORSE, STOMP STOMP

1-2 SCUFF R FWD, SCOOT L FWD HITCHING R KNEE

3-6 ROCK R FWD, ROCK/STEP L AT CENTRE, ROCK R BACK, ROCK/STEP L AT CENTRE

7-8 STOMP R FOOT BESIDE L TWICE (WEIGHT ON LEFT)

25-32 ROLLING VINE R, ROLLING VINE L

1-4 VINE R,L,R TURNING A FULL TURN R, TAP L NEXT TO R

5-8 VINE L,R,L TURNING A FULL TURN L, TAP R NEXT TO L

33-40 ROCK BACK CENTRE BACK CENTRE, ROCK FWD CENTRE FWD CENTRE

1-4 ROCK R BACK, ROCK/STEP L AT CENTRE, ROCK R BACK, ROCK/STEP L AT CENTRE

5-8 ROCK R FWD, ROCK/STEP L AT CENTRE, ROCK R FWD, ROCK/STEP L AT CENTRE

41-48 WALK R,L,R HOLD, WALK L,R,L ½ TURN KICK

1-4 WALK FWD R,L,R HOLD (WITH ATTITUDE)

5-8 WALK FWD L,R,L PIVOT ½ TURN R ON L FOOT & KICK R FOOT FWD

49-56& DOROTHY STEPS   (CAN SUBSTITUTE FOR SHUFFLES FWD AT 45 DEG)

1-2 STEP R FWD AT 45 DEG R, LOCK/STEP L BEHIND R

& STEP R FWD SLIGHTLY AT 45 DEG R (PUSH OFF STEP)

3-4 STEP L FWD AT 45 DEG L, LOCK/STEP R BEHIND L

& STEP L FWD SLIGHTLY AT 45 DEG L (PUSH OFF STEP)

5-6 STEP R FWD AT 45 DEG R, LOCK/STEP L BEHIND R

& STEP R FWD SLIGHTLY AT 45 DEG R (PUSH OFF STEP)

7-8 STEP L FWD AT 45 DEG L, LOCK/STEP L BEHIND R

& STEP L FWD SLIGHTLY AT 45 DEG L (PUSH OFF STEP)

57-64 FWD ½ PIVOT, ¼ TURN BUMP BUMP, BUMP HIPS WITH GO GO HAND ACTIONS

1-2 STEP R FWD, PIVOT ½ TURN L TAKING WEIGHT ONTO L

3-4 STEP R FWD TURNING ¼ TURN L & BUMP HIPS R, BUMP HIPS L

(HAND ACTIONS FOR COUNTS 3-4 – BOTH HANDS ARE FWD WITH PALMS FACING DOWN, PLACE R HAND OVER L ON COUNT 3, SWITCH & PLACE L HAND OVER R ON COUNT 4)

5-8 BUMP HIPS R,L,R,L

(HAND ACTIONS FOR COUNTS 5-8 – WITH BOTH FISTS CLENCHED & HANDS LIKE YOU ARE HOLDING A JOY STICK WITH ARMS STILL FWD & ELBOWS BENT, RAISE R ARM & LOWER L ARM, RAISE L ARM & LOWER R ARM, REPEAT IT AGAIN.
RESTART

(TURN OVER FOR BRIDGE)

BRIDGE

NOTE: YOU MUST DO THIS PART TO MAKE THE DANCE WORK. IT DOES TAKE A LITTLE PRACTISE BUT IT IS WORTH IT. TRUST ME.
THIS WILL HAPPEN ON THE EIGHT WALL, YOU WILL BE UP TO YOUR ROLLING VINES IN THE DANCE. NOW WHEN YOU DO THE ROLLING VINE TO THE LEFT INSTEAD OF A FULL TURN YOU DO 1 ¼ TURNS TO THE FRONT WALL. THEN DO THE FOLLOWING 32 COUNTS **TWICE.** THEN RESTART DANCE AT FRONT WALL FROM THE BEGINNING.

1-32 (STOMPING ON THE WORDS "BANG, BANG BANG ON THE DOOR BABY")

1-4   STOMP R FWD, HOLD, STOMP L FWD, STOMP R FWD

1-4   HOLD, STOMP L FWD, STOMP R FWD, STOMP L FWD

1-4   STOMP R TO R SIDE, STOMP L TO L SIDE, HOLD, HOLD

1-4   SHIMMY SHOULDERS SLIGHTLY BENDING KNEES DOWN THEN UP

1-4   STOMP R BACK, HOLD, STOMP L BACK, STOMP R BACK

1-4   HOLD, STOMP L BACK, STOMP R BACK, STOMP L BACK

1-4   STOMP R TO R SIDE, STOMP L TO L SIDE, HOLD, HOLD

1-4   BODY ROLL FOR 4 COUNTS ANY WHICH WAY YOU CAN

THERE IS ALSO A SHORT PAUSE IN THE MUSIC WHERE THE SINGERS SINGS:
"YOUR WHAT? . TIN ROOF RUSTED"
DURING THIS BREAK YOU THROW YOUR ARMS UP IN THE AIR AND WAIT FOR THE BANG IN THE MUSIC TO TAKE OFF WHERE YOU PAUSED WHICH WAS ON COUNT 48.
HOLD IT ON THE KICK THEN GO INTO THE DOROTHY STEPS

CHOREOGRAPHERS NOTE: I know what you must be thinking by now. But take your time to learn it, the bridge and pause in the dance isn't as bad as it looks on paper. When you do it a few times & you get to know the music it does help you a lot to know when to do the breaks. This dance is very popular in Australia and just about all levels can learn it. It is great fun so be patient.
Dance Starts: The dance comes in on the words "I'm heading out on the Atlantic Highway".

Step Sheet Courtesy of **LineDanceFun** on the Internet at *www.linedancefun.com*