

Renegade

Choreographed by Dennis & Connie McGuire (707) 226-7582
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Description 48 count, mixer dance, Start in Side-by-side (sweetheart) position
Music Watermelon Time In Georgia - Clinton Gregory - 132 bpm
That's My Story - Collin Raye - 140 bpm CD: Extremes
Born In The Dark - Doug Stone - 148 bpm



VINE LEFT, SCUFF RIGHT

- 1-2 Side step left, step right behind left
3-4 Side step left, scuff right

VINE RIGHT, SCUFF LEFT

- 5-6 Side step right, step left behind right
7-8 Side step left scuff left

LADY

MAN:

LADIES VINE ACROSS IN FRONT OF MEN WHO STEP IN-PLACE

- 9-10: Side step left, step right behind left Step left behind right, step right together
11-12 Side step left, scuff right Step left together, scuff right

1/2 TURN LEFT AS YOU STEP RIGHT, LEFT RIGHT, SCUFF LEFT

- 13-14 In-place-face 1/4 turn left and step right, face 1/4 turn left and step left
15-16 In-place-step together right, scuff forward left
17-24 Repeat counts 9-16

STEP LEFT, RIGHT, LEFT, SCUFF RIGHT

- 25-26 Step forward left, step forward right
27-28 Step forward left, scuff right

STEP BACK RIGHT, LEFT RIGHT, SCUFF LEFT

- 29-30 Step back right, step back left
31-32 Step back right, scuff left,

(LADIES) 1/2 TURN RIGHT AS YOU STEP LEFT, RIGHT, LEFT, SCUFF RIGHT (MEN) STEP IN-PLACE LEFT, RIGHT, LEFT, SCUFF RIGHT

- 33-36 LADY: Step left, right, left, scuff right as Step left behind right, step right together,
you turn 1/2 right to face RLOD step left together, scuff right

Drop right hand, lady rolls across man, turning right, finish facing RLOD holding Lt hand in Lt hand
Next 3 sections are done in a weave pattern. Ladies step RLOD, men LOD, progressing to the third dancer in line

STEP FWD RIGHT, LEFT RIGHT, SCUFF LEFT (PASS RIGHT HAND TO RIGHT HAND)

- 37-38 Step forward right, step forward left
39-40 Step forward right, scuff left

I find this works easier than each partner trying to find the others hand.

LADIES reach out as if you are going to shake hands with the next dancer. Let the man find your hand in this position.

MEN Reach for the lady's hand with your 4 fingers joined together opposed by thumb. David Bagget called this PAC-MAN.

I use it as a little laugh getter. Taking the lady's hand in this manner lets you lead her on to the next partner or on the final sequence, turn her into position.

STEP FORWARD LEFT, RIGHT, LEFT, SCUFF RIGHT (PASS LEFT HAND TO LEFT HAND)

- 41-42 Step forward left, step forward right
43-44 Step forward left, scuff right

STEP FORWARD RIGHT, LEFT RIGHT, SCUFF LEFT

(Pick up right hand, lady turns 1/2 turn left into side-by-side position)

- 45-48 Step right, left, right, scuff left Step right, left, right, scuff left

(Pick up right hands and lady turns 1/2 left into side-by-side position)

REPEAT