

# Baby Don't Go

**Choreographed by** Michelle Chandonnet & Marc Archambault  
**Description** 48 counts Intermediate Partner circle dance Right Open Promenade Position  
**Music** Baby Don't Go - Dwight Yoakam & Sheryl Crow (123 BPM)  
The Real Thing - George Strait (136 BPM)



## 1-8 WALK, WALK, SHUFFLE 1/2 TURN, STEP 1/2 TURN, STEP, SHUFFLE

1-2 Step LR forward Step RL forward  
3&4 **Release hands**  
Shuffle LRL 1/2 turn to right Shuffle RLR 1/2 turn to left (RLOD)  
5-6 Step R 1/2 turn to right, Step L forward Step L 1/2 turn to left, Step R forward (LOD)  
7&8 Back in Right Open Promenade  
Shuffle forward RLR Shuffle forward LRL

## 9-16 STEP, PIVOT, SHUFFLE, STEP 1/4 TURN, STEP, TRIPLE STEP 1/4 TURN

1-2 Step L forward, Pivot 1/2 turn to right. Step R forward, Pivot 1/2 turn to left (RLOD)  
**Left Open Promenade. 's right hand in 's left hand.**  
3&4 Shuffle forward LRL Shuffle forward RLR  
5-6 **Switch side with partner. pass under 's left arm.**  
Step R 1/4 turn to left, Step L forward Step L 1/4 turn to right, Step R forward (ILOD)  
7&8 Triple Step RLR on place turning 1/4 turn to left (LOD) Triple Step LRL on place turning 1/4 turn to right (LOD)  
**Left Open Promenade**

## 17-24 MAN: STEP, BEHIND, TRIPLE STEP, STEP, BEHIND, TRIPLE STEP

### LADY: STEP, BEHIND, TRIPLE STEP, STEP, STEP 1/2 TURN, TRIPLE STEP 1/2 TURN

1-2 **Switch side with partner. pass in front of . Switch hands for Right Open Promenade.**  
Step L to left, Step R behind L Step R to right, Step L behind R  
3&4 Triple Step LRL to leftT Triple Step RLR to right  
**Right Open Promenade**  
5-6 **Switch side with partner. Switch hands when turns around and behind .**  
Step R to right, Step L behind R Step L to left behind , Step R 1/2 turn to right (RLOD)  
7&8 Triple Step RLR on place Triple Step LRL 1/2 turn to right (LOD)  
**Left Open Promenade**

## 25-32 STEP, STEP 1/4 TURN, TRIPLE STEP, STEP, STEP, TRIPLE STEP 1/4 TURN

1-2 **Switch side with partner. passing under 's left arm.**  
Step L to left, Step R back 1/4 turn to right Step R to right, Step L back 1/4 turn to left  
3&4 Triple Step LRL moving lightly to left to face . (OLOD) Triple Step RLR moving lightly to right to face . (ILOD)  
**Open Single Hand Hold. 's right hand in 's left hand**  
5-6 **Switch side with partner. passing under 's right arm.**  
Step R forward, Step L forward Step L forward, Step R forward  
7&8 Triple Step RLR on place 1/2 turn to left (ILOD) Triple Step LRL on place 1/2 turn to right (OLOD)

## 33-40 MAN: STEP, STEP, SHUFFLE 1/4 TURN, STEP, STEP, SHUFFLE

### LADY:STEP, STEP, SHUFFLE 3/4 TURN, STEP, STEP, SHUFFLE

1-2 **Switch side with partner. takes 's left hand in his right hand and release other hand.**  
Step L forward, Step R forward Step R forward, Step L forward  
3&4 Shuffle LRL 1/4 turn to right Shuffle RLR 3/4 turn to right (LOD)  
**Right Open Promenade**  
5-6 Step R forward, Step L forward Step L forward, Step R forward  
7&8 Shuffle RLR forward Shuffle LRL forward

## 41-48 ROCK STEP, SHUFFLE 1/2 TURN, SHUFFLE 1/2 TURN, ROCK STEP

1-2 Rock forward on L, Rock back on R Rock forward on R, Rock back on L  
3&4 **Release hands.**  
Shuffle LRL 1/2 turn to left Shuffle RLR 1/2 turn to right (RLOD)

5&6  
7-8

Shuffle RLR 1/2 turn to left  
***Right Open Promenade***  
Rock back on L, Rock forward on R

Shuffle LRL 1/2 turn to right (LOD)  
Rock back on R, Rock forward on L