

Take It With You

Michelle Chandonnet & Marc Archambault, Canada (2006)

Dance partners Intermediate 32 accounts

Sweetheart position Facing LOD

The steps of a man and woman are of the same type, except where indicated

Music: **You Can Take It With You / Collin Raye** 122BPM

Start on lyrics



Countrydancemag.com

Translation Robert Martineau, 19-10-06

Translated to English Johnny Andersson 2016-09-29

G = Left, D = Right



- 1-8 H: Walk, Walk, Walk, Touch, Steps One Place, Touch,
F: Walk, Walk, Walk, Touch, 1/4 Turn, 1/2 Turn, 1/4 Turn, Touch,**
- 1-2 PD front - left forward
3-4 step forward - Touch left beside right
not letting go, move the left arm above the head of the woman
- 5-6 **H: PG on site - right in place
F: 1 / 4 turn right stepping forward - 1/2 turn right stepping forward**
- 7-8 **H: PG on site - Touch R next to left
F: 1/4 turn to the right and left next to right - toe beside left**
Positron skaters, facing LOD
- 9-16 H: Back, Back, Back, Touch, Steps One Place, Touch,
F: Back, Back, Back, Touch, 1/4 Turn, Turn 1/2 1/4 Turn, Touch**
- 1-2 step back - left back
3-4 step right back - Touch left beside right
not letting go, pass the left arm above the head of the woman 's partners change aside, the woman walks past the man
- 5-6 **H: PG on site - right in place
F: 1/4 turn left stepping forward - 1/2 turn left and step right back**
- 7-8 **H: PG on site - Touch R next to left
F: 1/4 turn left stepping left beside right - Touch R next to left**
inverted Positron Sweetheart, facing LOD man outside the circle
- 17-24 Walk, Walk 1/4 Turn, Unwind 1/2 Turn, 1/4 Turn, Walk, Walk, Touch**
- 1-2 Step forward - left forward
Release hands D, move the left arm above the head of the man
- 3-4 1/4 turn left stepping right - Drop 1/2 turn left onto right
5-6 1/4 turn left stepping forward - right over *left Skaters Position LOD*
7-8 Step forward - Touch R next to left
- 25-32 H: Steps 1/2 Turn, Touch, Steps 1/2 Turn, Scuff.
F: Steps 1/2 Turn, Touch, Steps 1/2 Turn, Scuff**
*partners change sides, the woman passes the man
Do not let go of hands, pass the left arm above the man's head then move the right arm above the man's head*
- 1-2-3 **H: steps right, left, PD, on site, 1/2 turn left
F: Steps right, left, right, advancing, 1/2 turn right**
Double hand Hold Position Cross, opposite the D R LOD hands on top Male inside circle
- 4 Touch left next to right *Place the right arm above the head of the woman*
5-8 **H: Steps left, right, left, on site, 1/2 turn left - Scuff right forward
F: Steps left, right, left, on site, 1/2 turn right - Scuff right forward**
Resume the starting position, facing LOD