

He ' s A Heartache

Choreographed by Michelle Chandonnet & Marc Archambault, Canada (2007)

Description 40 count Intermediate Partner Dance ,Sweetheart Position Facing LOD
The steps of a man and woman are the same type, except where indicated

Music: He's A Heartache (Remix) - Janie Fricke - 180 BPM Intro 32 counts

Video <https://www.youtube.com/watch?v=TUwGC9L-6a0>

1-8 Point, Touch Point, Hold, Coaster Step, Scuff,

1-2 Point right to right - Touch R beside left

3-4 Touch right to right - Pause

5-8 Step back - left beside right - right over - Scuff left forward

9-16 Step, Slide, Step, Scuff, Vine To Right, Scuff,

1-2 Step forward - Slide right next to left

3-4 Step forward - Scuff right forward

5-6 Step right - cross left behind right

7-8 Step right to right - Scuff left forward

17-24 1/4 Turn, Scuff, 1/4 Turn, Scuff, 1/4 Turn, Scuff, 1/4 Turn, Scuff, not letting go of hands, raise the L arm

1-2 1/4 turn right and left forward - Scuff right forward *OLOD*

3-4 1/4 turn right stepping forward - Scuff left forward *RLOD*

Release hands D slowly lowering the left arm behind the man

5-6 1/4 turn right stepping forward - Scuff right forward *ILOD*

7-8 1/4 turn right stepping forward - Scuff left forward

Facing LOD man inside the circle

R Hand in front of woman and left hands behind the man

25-32 H: Step, Slide, Step, Scuff, Step, Slide, Step, Scuff,

F: Step, Slide, Step, Scuff, Step, 1/2 Turn, 1/2 Turn, Scuff,

1-2 Step forward - Slide right next to left

3-4 Step forward - Scuff right forward

Release the left hand, the woman passes under the R arm

5-6 **M:** Step forward - Slide left foot next to right

F: Step forward - 1/2 turn right stepping behind *RLOD*

7-8 **M:** Step forward - Scuff left forward

F: 1/2 turn right stepping forward - Scuff left forward

Resume starting position, facing LOD

33-40 Vine To Left, Stomp Down, Heel Twists.

1-2 Step left - cross right behind left

3-4 Step left - Stomp Down to right next to left

5-6 Swivel heels to right - Bring heels to center

7-8 Swivel heels left - Bring heels to center

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