

Tomorrow



Choreographed by Double D - donna@hill698.fsnet.co.uk
Description 48 count, beginner/intermediate partner dance, Beginning dance in sweetheart position
Music If Tomorrow Never Comes by Ronan Keating - 157 BPM

MAN:

SIDE, BEHIND, TRIPLE ½ TURN, HIPS

- 1-2 Step right to right side, step left behind right
3&4 Making a triple ½ turn over Rt shoulder step Rt-Lt-Rt
5-8 Sway hips to the left, right, left, right

Keep hold of left hands on 1-4 drop right, rejoin hands and hold hands down to side for hips

Both

STEP ½ TURN, HIP HIP, SIDE BEHIND, SHUFFLE

- 1-2 Step left to left side making ½ turn to left, step right to right to right side
3-4 Sway hips to the left, right
5-6 Step left to left side, cross right behind left
7&8 Make ¼ turn to left, shuffle forward stepping left, right, left

Keep hold of left hands on 1 2 drop right, rejoin hands in sweetheart position

ROCK FORWARD BACK, BACK SHUFFLE, ROCK BACK FORWARD, TRIPLE HALF TURN

- 1-2 Rock forward on right, step back on left foot
3&4 Right shuffle back stepping right, left, right
5-6 Rock back on left, step forward on right
7&8 Triple ½ turn over right shoulder stepping Lt-Rt-Lt

Keep hold of right hands on 1- 4 drop right, rejoin in sweetheart position

BOTH

BACK SHUFFLE, BACK SHUFFLE ½ TURN, ROCK FORWARD BACK, COASTER STEP

- 1&2 Shuffle back on right, left, right
3&4 Make ½ turn over left shoulder and shuffle forward left, right, left
5-6 Rock forward on right, step back left
7&8 Step right behind, step left next to right, step forward right

TWINKLE, TWINKLE, TRIPLE, TRIPLE

- 1&2 Cross left over Rt, step Rt next to Lt, step left next to Rt
3&4 Cross right over Lt, step Lt next to right, step right next to Lt
5&6 Triple step traveling forward on left, right, left
7&8 Triple step traveling forward on right left right

Keep hold of right hands on 5&6 drop left

TRIPLE, TRIPLE, ROCK FWD BACK TRIPLE ¾ TURN

- 1&2 Triple step traveling forward on left, right, left
3&4 Triple step traveling forward on right, left, right
5-6 Rock forward on left, step back on right
7&8 Making a ¾ turn over left shoulder step lLt, Rt, Lt

Rejoin in sweetheart on 5 6, keep hold of left hands on 7&8 drop right

REPEAT

LADY:

FULL TURN, TRIPLE ½ TURN, HIPS

- Step right to right side making a ½ turn over right shoulder, step left to left side making ½ turn over right shoulder,
Making a triple ½ turn over Rt shoulder step Rt-Lt-Rt
Sway hips to the left, right, left, right

Keep hold of left hands on 1-4 drop right, rejoin hands and hold hands down to side for hips

Both

STEP ½ TURN, TRIPLE ½ TURN, ROCK BACK FORWARD, TRIPLE ½ TURN

- Step forward right and pivot ½ turn over left shoulder
Making triple ½ turn over left shoulder stepping back Rt, Lt, Rt
Rock back on left, step forward on right
Triple ½ turn over right shoulder stepping Lt-Rt-Lt

Keep hold of right hands on 1- 4 drop right, rejoin in sweetheart position

BOTH

BACK SHUFFLE, BACK SHUFFLE ½ TURN, ROCK FORWARD BACK, COASTER STEP

- 1&2 Shuffle back on right, left, right
3&4 Make ½ turn over left shoulder and shuffle forward left, right, left
5-6 Rock forward on right, step back left
7&8 Step right behind, step left next to right, step forward right

TWINKLE, TWINKLE, TRIPLE ½ TURN, TRIPLE ½ TURN

- Cross Lt over Rt, step right next to Lt, step left next to Rt
Cross right over Lt, step Lt next to Rt, step Rt next to Lt
Triple ½ turn over Rt shoulder traveling forward on Lt, Rt, Lt
Triple ½ turn over Rt shoulder still traveling fwd on Rt, Lt, Rt

TRIPLE ½ TURN, TRIPLE ½ TURN, ROCK FWD BACK, TRIPLE ¾ TURN

- Triple ½ turn over Rt shoulder traveling forward on Lt, Rt. Lt
Triple ½ turn over Rt shoulder still traveling fwd on Rt, Lt, Rt
Rock forward on left, step back on right
Making a ¾ turn over left shoulder step left, right, left



Every effort has been made to ensure these cue Sheets are accurate, Should you find any errors, Please let me know via e-mail thank you..... Robert

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May 2002