

# Keep Moving

CHOREOGRAPHED by Ian & Sue Ray of Sidewinders

DESCRIPTION; 32 count Progressive Partner - Side by side position

(a.k.a. Sweetheart) Same footwork throughout for both

MUSIC: Some Broken Hearts - Bellamy Brothers [90 BPM]

## **WEAVE LEFT WITH FULL TURN**

- 1 Step and turn 1/4 to right with left foot (both facing O.L.O.D. man behind lady)
- 2 Cross right foot behind left
- 3-5 Release right hand, raise left hand and both turn a complete turn to the left on L.R.L (Making progress to left, end up still facing O.L.O.D)
- 6-7 Cross right foot over left, Step left to left
- 8 Cross right foot behind left

## **CHASSE LEFT, WALK & SHUFFLE BACK HALF TURN**

- 9&10 Chasse to the left L.R.L
- 11 Pivot on ball of left foot 1/4 turn right as you step back on your right foot (both facing R.L.O.D)
- 12 Step back on left foot
- 13&14 Right shuffle back R.L.R
- 15 Step and turn 1/2 turn left with left foot (both facing L.O.D)
- 16 Touch right toe in place

## **KICK, TOUCH KICK BALL STEP, WALK WALK STEP PIVOT**

- 17-18 Kick right foot forward, Touch right toe to left of left foot
- 19&20 Kick Right foot forward, quickly step right foot in place, step forward on left foot
- 21-22 Walk forward on right, left,
- 23-24 Step forward on right, pivot 1/2 turn to left, release left hands, raise right over lady's head (both facing R.L.O.D lady on left side of gent, left hand to left hand in front, right hand to right hand behind, in small of gents back)

## **SHUFFLES x 3, ROCK STEP**

- 25&26 Right shuffle forward
- 27&28 Left shuffle forward whilst turning 1/2 turn to Right,
- 29&30 Right shuffle back
- 31 Step back on left foot
- 32 Rock forward on to right foot

**Lady on right side of gent, release left hand take right hand over lady's head rejoin left into sweetheart, starting on steps 27 & 28**

**END OF SEQUENCE, BUT KEEP MOVING!**