

Vampire City!

By: Niels Poulsen (Denmark) nielsbp@gmail.com &
Shane McKeever (Ireland) smckeeper07@hotmail.com

June 2018



Type of dance: 2 walls, AB, Nightclub & Funky cha cha. A: 16 counts. B: 32 counts.
Level: Advanced
Music: **Ghost town** by Adam Lambert. Track length: 3.28 mins. Buy on iTunes etc
Intro: Start after 8 counts. Start with weight on L.
Sequence: A, A, *Tag 1*, B, B, *Tag 2*, A, A, *Tag 1*, B + restart after 16 counts, B, A, B, B.

A – 16 counts/2 walls/Nightclub section (always starts facing either 12:00 or 6:00)

Counts	Footwork	End facing
1 – 8	Fwd sweep, jazz ¼ L into lunge, rolling vine into basic with 1/8 L, ½ R, run around ½	
1	Step R fwd sweeping L fwd (1)	12:00
2&3	Cross L over R (2), turn 1/8 L stepping back on R (&), turn 1/8 L lunging L to L side (3)	9:00
4&	Recover onto R turning ¼ R (4), turn ½ R stepping back on L (&)	9:00
5 – 6&	Turn ¼ R stepping R a big step to R side (5), close L behind R (6), cross R over L turning 1/8 L (&)	7:30
7 – 8&	Turn ½ R stepping back on L (7), turn ¼ R on L stepping R fwd (8), turn ¼ R on R stepping L fwd (&)	7:30
9 – 16	1/8 R sweep, weave hitch, behind turn step, R rock fwd, full turn R, R back rock	
1	Turn 1/8 R stepping R fwd and sweeping L fwd (1)	9:00
2&3	Cross L over R (2), step R to R side (&), cross L behind R hitching R up and behind L (3)	9:00
4&5 – 6	Cross R behind L (4), turn ¼ L stepping L fwd (&), rock R fwd (5), recover back on L (6)	6:00
&7	Turn ½ R stepping R fwd (&), turn ½ R stepping back on L sweeping R out to R side (7)	6:00
8&	Rock back on R (8), recover fwd onto L (&)	6:00

B – 32 counts/2 walls/Cha cha (always starts facing 12:00, then 6:00)

1 – 8	3 walks RLR sweep, weave 1/8 L, hitch, behind, ¼ L, R step lock step	
1 – 3	Walk R fwd (1), walk L fwd (2), walk R fwd sweeping L fwd (3)	12:00
4&5&	Cross L over R (4), step R to R side (&), turn 1/8 L crossing L behind R (5), hitch R knee (&)	10:30
6 – 7	Step back on R (6), turn ¼ L on R stepping L fwd (7)	7:30
8&1	Step R fwd (8), lock L behind R (&), step R fwd (1)	7:30
10 – 19	Fwd L, spiral ¾ R, R step lock step, L rock fwd, recover ½ L sweep, L coaster step	
2 – 3	Step L fwd (2), spiral ¾ turn R on L foot (3)	4:30
4&5	Step R fwd (4), lock L behind R (&), step R fwd (5)	4:30
6 – 7	Rock L fwd (6), recover back on R AND turn ½ L on R sweeping L out to L side (7)	10:30
8&1	Step L back (8) *, step R next to L (&), step L fwd (1) ... * <i>The 3rd time you do B you restart into another B after count 8 squaring up to 12:00. Weight should be on L foot ☺</i>	10:30
20 – 25	Walk R&L, up up down down in a lock step, step ½ L, ½ L into R back lock step	
2 – 3	Walk R fwd (2), walk L fwd (3)	10:30
&4&5	Step R fwd going up on ball of R (&), lock L behind R going up on ball of L (4), step R fwd lowering to normal level (&), walk L fwd (5)	1:30
6 – 7	Step R fwd (6), turn ½ L onto L (7)	4:30
8&1	Turn ½ L stepping R back (8), lock L in front of R (&), step R back (1)	10:30
26 – 32	L back rock, L kick ball point down, drag together, 1/8 L side rock R, recover ¼ L	
2 – 3	Rock L back (2), recover fwd onto R (3)	10:30
4&5	Kick L fwd (4), step L next to R (&), point R to R side bending in L knee (5)	10:30
6 – 8	Drag R next to L straightening L knee (6), turn 1/8 L rocking R to R side (7), recover onto L turning ¼ L (8)	6:00

TAG 1 – 24 counts/1 wall (You do this tag twice, each time facing 12:00)

1 – 8	R jazz box, step L fwd, step ½ turn L X 2	
1 – 4	Cross R over L (1), step L back (2), step R to R side (3), step L forward (4)	12:00
5 – 8	Step R fwd (5), turn ½ L onto L (6), step R fwd (7), turn ½ L onto L (8)	12:00

9 – 16	Walk R&L, R rocking chair, step ½ L, R kick ball change	
1 – 2	Walk R fwd (1), walk L fwd (2)	12:00
3&4&	Rock R fwd (3), recover back on L (&), rock back on R (4), recover fwd onto L (&)	12:00
5 – 6	Step R fwd (5), turn ½ L onto L (6)	6:00
7&8	Kick R fwd (7), step R next to L (&), change weight to L (8)	6:00
17 – 24	Walk R&L, R rocking chair, step ½ L, R kick ball change	
1 – 2	Walk R fwd (1), walk L fwd (2)	6:00
3&4&	Rock R fwd (3), recover back on L (&), rock back on R (4), recover fwd onto L (&)	6:00
5 – 6	Step R fwd (5), turn ½ L onto L (6)	12:00
7&8	Kick R fwd (7), step R next to L (&), change weight to L (8)	12:00

TAG 2 – 4 counts/1 wall (you only do this tag once ☺)

1 – 4	R jazz box, step L fwd	
1 – 4	Cross R over L (1), step L back (2), step R to R side (3), step L <i>forward</i> (4)	12:00

Ending	<i>Do your last B finishing on count 32 turning ¼ L onto L. You're now facing 12:00 again. Then step R fwd dragging L next to R ... ☺</i>	12:00
---------------	---	-------