

Steppin' off the Page



bv

Blackpool By The Sea

4 WALL – 32 COUNTS – IMPROVER ACTUAL FOOTWORK **S**TEPS DANCE ROTATES IN CCW DIRECTION Section 1 Charleston steps. Forward lock step. Side rock and stomp 1 - 2Touch Right toe forward. Sweep Right out to Right and step back on Right 3 - 4Touch Left toe back. Sweep Left out to Left and step forward on Left 5&6 Step forward on Right. Lock Left behind Right Step forward on Right 7&8 Rock Left to Left side. Recover onto Right. Stomp Left beside Right Section 2 Right side rock. Behind-side-cross., Left side rock. Coaster quarter turn Left 1 - 2Rock Right to Right side. Recover onto Left 3&4 Cross Right behind Left. Step Left to Left side. Cross Right over Left 5 – 6 Rock Left to Left side. Recover onto Right 7&8 Quarter turn Left stepping back on Left. Step Right beside Left. Step forward on Left (9 o'clock) Section 3 Back. Heel. Hold. Back. Heel. Hold. Vaudeville steps &1-2 Angling body to face Left diagonal step back on Right. Touch Left heel diagonally forward Left. Hold &3 – 4 Angling body to face Right diagonal step back on Left. Touch Right heel diagonally forward Right. Hold & Straightening up to 9 o'clock step back on Right 5&6 Cross Left over Right. Step back on Right. Touch Left heel diagonally forward Left & Step back on Left 7&8 Cross Right over Left. Step back on Left. Touch Right heel diagonally forward Right The fun bit! On counts &1 – 2 place Left hand, palm down, above eyes and look to the Left Note: On counts &3 - 4 place Right hand, palm down, above eyes and look to the Right Section 4 Together. Cross rock. Chasse quarter turn Left. Walk around three quarter turn Left &1-2 Step Right beside Left. Cross rock Left over Right. Recover onto Right 3&4 Step Left to Left side. Step Right beside Left. Quarter turn Left stepping forward on Left 5 - 8Walk around three quarter turn Left stepping Right. Left. Right. Left (9 o'clock) START AGAIN Choreographed by: Gaye Teather (UK) Choreographed to: Blackpool By The Sea by Dave Sheriff (95/190bpm - dance written as 95bpm)

Music Intro:

16 counts from the very first beat. Start dancing on vocals (11 seconds) Track available to download from www.linedancerweb.com



The Official Dance of the 2016 Line Dance Foundation appeal