

Whiskey-O

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Dance partners Intermediate-Advanced 64 accounts

Sweetheart position Facing LOD

The steps of a man and woman are of the same type, except where indicated

Music: **Whiskey-O / Brian Burns**

Intro 16 accounts

G = Left, D = Right

Translation Johnny Andersson, 22-09-16

1-8 Kick, Kick, Back, Point, 1/4 Turn, Touch, Side, Touch

- 1-4 Kick right forward - Kick right forward - right behind - Point left behind
Release the L hand and move the arm R above the head of the woman
- 5-6 1/4 turn left stepping forward - Touch R next to left
position Reverse Indian facing ILOD the woman behind the man's hands held up to the belt
- 7-8 Step right - touch left beside right

9-16 Vine to left 1/4 Turn, Scuff, Step, Pivot 1/2 Turn, Step, Scuff,

- 1-2 Step left - cross right behind PG *Release the R hand and lift the arms L*
- 3-4 1/4 turn left stepping forward - Scuff right forward *RLOD the woman passes under the arm L*
- 5-6 Step forward - Pivot 1/2 turn left *Sweetheart position, facing LOD*
- 7-8 Step forward - Scuff left forward

17-24 Step, Slide, Step, Touch, (Diagonal Step, Touch) X2

- 1-2 Step forward - Slide right next to left
- 3 4 Step forward - Touch R next to left
- 5-6 Step forward diagonally right - touch left beside right
- 7-8 Step forward diagonally left - Touch R next to left

25-32 H: Steps One Place, Touch, Step, Steps One Place, Touch,

F: Steps Full Turn, Touch, Vine to Left, Touch,

Release hands L, R lift the arms above the head of the woman

- 1-2-3 H: Steps right, left, right, up on
F: Steps right, left, right, on the spot, 1 full turn left
- 4 Touch left beside right *lady pass behind man, take the L hand then release the hand R*
- 5-6 H: Step forward - right in place
F: PG left - cross right behind left
- 7-8 H: PG on site - Touch R next to left **F: PG left - Touch R next to left**

33-40 H: Back, Steps One Place, Touch, Step, slide, Step, Scuff,

F: Steps Full Turn, Touch, Step, slide, Step, Scuff, *Raise left arm above the head of the woman*

- 1-2-3 H: right behind - right in place - left in place
F: Steps right, left, right, on the spot, 1 full turn left
- 4 Touch left beside right *position reversed Sweetheart, man facing LOD inside the circle*
- 5-8 Step forward - Slide right next to left - left over - Scuff right forward

41-48 (Step, Pivot 1/8 Turn) X2, Cross Rock Step, Rock Step Back,

- 1- 2 Step forward - Pivot 1/8 turn left
- 3-4 Step forward - Pivot 1/8 turn left *Position Indian face ILOD man behind the woman*
- 5-6 Rock cross right over left - recover to left
- 7-8 Rock right behind - recover to left

49-56 H: Rock Step, Together, Touch, Vine to Left, Touch,

F: Step, Pivot 1/2 Turn, Together, Touch, Vine to Left, Touch,

keep hands clasped, D spend arms above the head of the woman

- 1-2 H: Rock right forward - recover to left
F: Step forward - Pivot 1/2 turn left
Position Double Cross hand Hold, D hand on top Male face ILOD and woman facing OLOD
- 3-4 Step right next to left - touch left beside right . *Release hands G*
- 5-6 Step left - cross right behind left
- 7-8 Left to left - Touch R next to left

57-64 H 1/4 Turn, Touch, side, Touch, Step, slide, Walk, Walk.

F: 1/4 Turn, Touch, side, Touch, Step, Pivot 1/2 turn, Walk, Walk.

- 1-2 1/4 turn right stepping forward - Touch left beside right
Position Single hand Hold Cross, hand in hand DD Man facing LOD and woman facing RLOD
- 3 -4 Left to left - Touch R next to left
- 5-6 H: Step forward - Slide left foot next to right
F: Step forward - Pivot 1/2 turn left *Position Sweetheart, facing LOD*
- 7-8 Step forward - Step forward