

Little Ship

Description: 4 Wall Line Dance, 32 Counts, Beginner Level
Choreographer's Name: Bill Bader Vancouver, BC, Canada 2005
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Music:

"Little Ship" by the new Diamonds (128 bpm). Intro: 32 counts.
Since "Little Ship" CD Out of the Blue is difficult to source, try the other excellent options:
"Under The Boardwalk" by The Drifters (130 bpm) on many compilations
"On My Knees" by Charlie Rich and Janie Fricke (116 bpm)
CD: Classic Country Great Duets (TimeLife.com Sony #19854-2 A2 72878)
"Saying Sorry" by The Borderers (118 bpm) for a floor split with "Sorry" (Martin Ritchie)
"Gulf Of Mexico" by Clint Black (110 bpm) for a slower option or teaching song

SIDE, TOGETHER, SIDE, TOUCH, ROLLING FULL TURN TO LEFT SIDE, TOUCH
1-2-3 Step RIGHT to right side, Step LEFT beside Right, Step RIGHT to right side
4 Touch LEFT toe beside Right
5-6-7 Step LEFT to left side turning 1/4 left, Step RIGHT forward turning 1/2 left,
Step LEFT back turning 1/4 left
8 Touch RIGHT toe beside Left

RHUMBA BOX
1-2-3 Step RIGHT to right side, Step LEFT beside RIGHT, Step RIGHT forward
4 Touch LEFT toe beside Right
5-6-7 Step LEFT to left side, Step RIGHT beside Left, Step LEFT back
8 Touch RIGHT toe beside Left

BACK, LOCK, BACK, DRAG, BACK, LOCK, BACK, TOUCH
1-2-3 Step RIGHT back, Lock Step LEFT back crossed over Right, Step RIGHT back
4 Slide LEFT toe back
5-6-7 Step LEFT back, Lock Step RIGHT back crossed over Left, Step LEFT back
8 Touch RIGHT toe beside Left

VINE RIGHT, VINE LEFT TURNING 1/4 LEFT, FORWARD ROCK (with dip and arm sweep)
1 Step RIGHT to right side
2 Cross Step LEFT behind Right
3 Step RIGHT to right side
4 Step LEFT to left side
5 Cross Step RIGHT behind Left
6 Step LEFT to left side turning 1/4 left
7 Step RIGHT forward bending knee for a slight dip. (Or cross step if you prefer.) *see note
8 Recover weight onto L *

* Styling of Arms for 7-8: Sweep right hand across front of body, palm down as hand moves low and to the left, then palm up moving right as you recover to the next step. Left arm is held behind body in any comfortable position.

End of pattern. Begin again....

This dance was commissioned by CLDAS, the Country Line Dance Association of Singapore, in celebration of their 5th Anniversary, August 2005. Happy Dancing!

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