

Twenty Four Seven (24/7)

Choreographed by : Diane Jackson (**April 2014**) 01405 860993 arjaze@iname.com

Description : 64 count Partner Dance. Start in Closed Western, Man facing OLOD

Info : Opposite footwork throughout, Mans steps listed

Music : Every Second – Colin Raye CD All I Can Be

S:1 RUMBA BOX

1-4 Step Lt to Lt side, slide Rt next to Lt, step fwd on Lt, Touch Rt next to Lt
5-8 Step Rt to Rt side, slide Lt next to Rt, step back on Rt, Touch Lt next to Rt

S:2 SIDE TOGETHER 1/4 TURN, HOLD, COASTER STEP, HOLD

9-12 Step Lt to Lt side, slide Rt next to Lt, step Lt to Lt side turning 1/4 turn Rt **RL**OD Hold
Now holding inside hands
13-16 Step back on Rt, step Lt next to Rt, step fwd on Rt, Hold

S:3 STEP LOCK STEP BRUSH X 2

17-20 Step fwd on Lt, slide Rt up behind Lt, step fwd on Lt, Brush Rt
21-24 Step fwd on Rt, slide Lt up behind Rt, step fwd on Rt, Brush Lt

S:4 STEP PIVOT STEP, HOLD, FULL TURN FORWARD, HOLD

25-28 Step fwd on Lt, pivot 1/2 turn Rt **LOD** step fwd on Lt, Hold
29-32 Moving fwd step RLR turning Lt away from partner, Hold
Release hands on count 26, rejoin hands on count 41

S:5 SIDE TOGETHER 1/4 TURN, HOLD STEP PIVOT STEP, HOLD

33-36 Step Lt to Lt side, slide Rt next to Lt, step Lt to Lt side turning 1/4 Lt, Hold
37-40 Step fwd on Rt, pivot 1/2 turn Lt, step fwd on Rt, Hold

S:6 SIDE ROCK, CROSS, SIDE ROCK 1/4 TURN

41-44 Step Lt to Lt side, recover onto Rt, cross Lt over Rt, Hold
45-48 Step Rt to Rt side, recover onto Lt, step fwd on Rt turning 1/4 turn into **LOD**, Hold
Holding inside hands

S:7 STEP LOCK STEP BRUSH X 2

49-52 Step fwd on Lt, slide Rt up behind Lt, step fwd on Lt, Brush Rt
53-56 Step fwd on Rt, slide Lt up behind Rt, step fwd on Rt, Brush Lt

S:8 1/4 TURN SIDE TOGETHER 1/4 TURN, BRUSH, STEP LOCK STEP BRUSH

57-60 Step fwd on Lt turning 1/4 turn Rt to face partner, slide Rt next to Lt,
Step fwd on Lt turning 1/4 turn Lt to face LOD, Brush Rt
61-64 Step fwd on Rt, slide Lt up behind Rt, step fwd on Rt, Brush Lt

Note: On the last brush you start to turn to face your partner ready to start the dance again.

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