

# Hooked On Country

Choreographed by Doug Miranda

Description: 32 count, 4 wall line dance

Music: "Hooked On Country" by Atlanta Pops

## BACKWARD RIGHT SHUFFLE, BACKWARD LEFT SHUFFLE

- 1 Step right ball of foot back  
& Step left ball of foot back beside right foot  
2 Step right foot back  
3 Step left ball of foot back  
& Step right ball of foot beside left foot  
4 Step left foot beside right foot

## STEP FORWARD RIGHT LEFT, RIGHT, KICK CLAP

- 5 Step right foot forward                      6 Step left foot forward  
7 Step right foot forward                      8 Kick left foot forward/clap

## BACK LEFT, RIGHT, LEFT AND STEP ACROSS

- 9 Step left foot back                              10 Step right foot back  
11 Step left foot back                             & Step right ball of foot to right side  
12 Step left foot across front of right foot

## VINE RIGHT KICK AND CLAP

- 13 Step right foot to right side                14 Step left foot cross behind right foot  
15 Step right foot to right side                16 Kick left foot forward/clap

## VINE LEFT, KICK AND CLAP

- 17 Step left foot to left side                    18 Step right foot cross behind left foot  
19 Step left foot to left side                    20 Kick right foot forward/clap

## STEP KICK ACROSS AND CLAP

- 21 Step right to right side                      22 Kick left foot diagonal across right foot/clap  
23 Step left foot to left side                    24 Kick right foot diagonal across left foot/clap

## HEEL, HEEL, TOE, TOE

- 25 Touch right heel forward  
& Leaving right leg extended forward raise right heel up slightly  
26 Touch right heel forward  
27 Touch right toe back  
& Leaving right leg extended back, raise right toe up slightly  
28 Touch right toe back

## FORWARD, TURN, STOMP, BRUSH KICK

- 29 Step right ball of foot forward (left leg extended back with left toe/ball of foot still touching floor)  
30 Pivot 1/4 turn left on balls of both feet  
(start pivot with weight on ball of right foot and end with weight on ball of left foot)  
31 Stomp (up) right foot beside left foot (weight is on left foot)  
32 Brush kick right foot forward

REPEAT

*“Practice makes perfect !!”*