

Dance For Evermore

64 Count, 4 Wall, Improver

Choreographer: Claire Bell & Pat Stott (UK) Aug 2014
Choreographed to: Dance For Evermore by Si Cranstoun,
Album: Modern Life

16 Count intro

1 R side chasse, back rock, recover, back rock, recover, L kick ball cross

1&2 Step right to right side, step left next to right, step right to right side

3-6 Rock back on left diagonal, recover weight on right, rock back on left diagonal, recover weight on right

7&8 Kick left forward, step left next to right, cross right over left

2 L side chasse, back rock, recover, sweep, cross, back, side

1&2 Step left to left side, step right next to left, step left to left side

3-4 Rock back on right, recover weight on left

5-6 Sweep right from back round to front, cross right over left

7-8 Step back on left, step right to right side

3 Ball Step, hold, ball step, touch, hold, ball step 1/4 turn left, brush

&1-2 Step left next to right, step right to right side, hold

&3-4 Step left next to right, step right to right side, touch left next to right

5-6 Step left to side, hold

&7-8 Step right next to left, step left to left side making 1/4 turn left, brush right next to left

4 Right jazz box, side rock, recover, back rock, recover

1-4 Cross right over left, step back on left, step right to right side, cross left over right

5-6 Rock right to right side, recover weight on left

7-8 Rock back on right, recover weight on left

****Restart on wall 3 (facing 6 o'clock)**

5 Step pivot 1/2, shuffle, full turn, shuffle

1-2 Step forward on right, pivot 1/2 turn left

3&4 Step forward on right, step left next to right, step forward on right

5-6 Step back on left making 1/2 turn right, step forward on right making 1/2 turn right
(or walk forward left, walk forward right)

7&8 Step forward on left, step right next to left, step forward on left

6 Forward rock, recover, toe strut sweep, toe strut sweep, back rock, recover

1-2 Rock forward on right, recover weight on left

3-4 Touch right toe back, step right heel down sweeping left from front round to back

5-6 Touch left toe back, step left heel down sweeping right from front round to back

7-8 Rock back on right, recover weight on left

7 Right rocking chair, 1/4 paddle turn L, 1/4 paddle turn L

1-2 Rock forward on right, recover weight on left

3-4 Rock back on right, recover weight on

5-6 Step forward on right, recover on left making 1/4 turn left (hip rolls counter clockwise)

7-8 Step forward on right, recover on left making 1/4 turn left (hip rolls counter clockwise)

****Restart on wall 6 (facing 9 o'clock)**

8 Heel grind 1/4 turn R, back rock, recover, heel grind 1/4 turn R, back rock, cross

1-2 Right heel forward toes turned in, turn toes to right making 1/4 turn right while stepping back on left

3-4 Rock back on right, recover weight on left

5-6 Right heel forward toes turned in, turn toes to right making 1/4 turn right while stepping back on left

7-8 Rock back on right, cross left over right

**** Restarts on wall 3 and wall 6.**

Note: Keep chasses in 1st and 2nd sections small by dancing them with a jive feel on balls of the feet

Ending on wall 8 : After count 8 in section 3

1,2,3, 4&5 Cross right over left, unwind 3/4 turn over 2 counts (keep weight on right) hip bumps L,R,L
