

# Doing Alright

**Choreographed by** Dave & Lesley Mather See [www.silverwingswdc.co.uk](http://www.silverwingswdc.co.uk) (Contact [davemather@excite.com](mailto:davemather@excite.com))

**Description** Partner Dance, 64 count. Starting Man on inside facing LOD, Lady RLOD.  
Partners offset in R palm to palm hold. Opposite footwork throughout, except where stated.

**Music** I'm Doing Alright - Jacob Lyda

## **1- 8 ½ Pinwheel turn. Step pivot turn.**

1-2 ½ pinwheel turn clockwise on L, R

3&4 LRL triple. (*Lady starts on R*)

5-8 Step R, Pivot ½ L, RLR triple. (*release hands on count 5*)

## **9-16 Man: ½ Pinwheel turn. Step pivot turn.**

**Lady: ½ Pinwheel turn. Rock, recover, triple in place.**

1-4 ½ pinwheel turn anti-clockwise on L, R, LRL triple. (*Lt palm to palm on count 1*)

5-8 **Man:** Step R, Pivot ½ L, RLR triple. (*release hands on count 5*)

**Lady:** Rock back L, recover R, LRL triple.

## **17-24 Man: Walk walk triple. x 2.**

**Lady: Walk walk triple. ½ turn R, triple back**

1-4 Step fwd L R LRL triple (*in sweetheart*)

5-8 **Man:** Small steps fwd R L RLR triple.

**Lady:** ½ turn R stepping back L, step back R, LRL triple back

**Left hand over lady's head. Now face to face, in cross hand position, left hand on top.**

## **25-32 Man: Rock, recover, triple back. Rock back, recover, triple fwd.**

**Lady: Rock back, recover, triple ½ turn.**

**Rock back, recover, triple ½ turn.**

1-4 **Man:** Rock fwd L, Recover R, LRL triple back

**Lady:** Rock back R, Recover L, ½ turn L on RLR.

**Left hand over lady's head. Now in sweetheart.**

5-8 **Man:** Rock back R, Recover L, RLR triple fwd

**Lady:** Rock back L, Recover R, ½ turn R on LRL

**Left hand over lady's head. Now face to face, in cross hand position, left hand on top.**

## **33-40 Man: Rock, recover, ½ turn triple. Step, pivot ½ L, triple.**

**Lady: Rock, recover, triple. Rock, recover, triple.**

1-4 **Man:** Rock fwd L, recover R, ½ turn L on LRL triple.

**Lady:** Rock back R, recover L, RLR triple fwd.

**Count 36/37: Pass both hands over man's head.**

5-8 **Man:** Step R, pivot ½ L, RLR triple fwd. (*At count 38 now in cross hand position, right on top*)

**Lady:** Rock fwd L, recover R, LRL triple back.

## **41-48 Man: Walk walk, triple. x 2.**

**Lady: 1½ turns R. Walk walk, triple.**

1-4 **Man:** Step fwd L, R, LRL triple. (*Release L hand, Lady turns under raised R hand*)

**Lady:** ½ turn R stepping R fwd, ½ turn R stepping L back, ½ turn R on RLR triple.

5-8 Step fwd R, L, RLR triple in sweetheart

## **49-56 Man: Turn ¼, Step behind, ¼ turn triple. Walk walk, triple.**

**Lady: Turn ¼, Step behind, ¼ turn triple. Full turn R, triple.**

1-4 **Man:** Step fwd L turning ¼ to face partner, Step R behind L, ¼ turn LRL triple. (LOD)

**Lady:** Step fwd R turning ¼ to face partner, Step L behind R, ¼ turn RLR triple. (LOD)

5-8 **Man:** Step fwd R, L, RLR triple fwd.

**Lady:** ½ turn R stepping back on L, ½ R stepping fwd on R, LRL triple fwd.

**Right hand over lady's head on count 1, Release L raise R hand on count 5.**

## **57-64 Man: Rock, Recover, triple ½ turn. Step, pivot turn, triple in place.**

**Lady: Rock, Recover, triple ½ turn. Rock, recover, triple in place.**

1-4 **Man:** Rock L, Recover R, ½ triple turn L.

**Lady:** Rock R, Recover L, ½ triple turn R.

5-8 **Man:** Step R, ½ turn L, triple in place RLR.

**Lady:** Rock fwd L, recover R, triple in place LRL.

**Release hands on count 1, resume start position on count 7.**