

# CHANGING PLACES



Description: - On The Spot Partner Dance

Choreographed by Hazel Pace, February 2001 (Tel. 01538360886)

## Music Suggestions

“Combo Cha Cha” by John Ozilo, CD - DJ Line Presents Ballroom Dancing Vol.1.

“I Need More Of You” by The Bellamys (120bpm), CD Best Of The Bellamys.

“Dancing Cowboys” by Bellamys (120bpm). CD Best Of Bellamys

“World Of Blue” by Dwight Yoakum. CD Tomorrow’s Sounds Today.

Starting position : See End of Dance

The first 26 counts Ladies & Gents Steps and Direction are exactly the same.

## **BOTH**

### **1 – 16 Rhumba Box Moving Round Partner, Step Touch x4 (Making ½ Turn Left)**

#### **(CHANGING PLACES - NO HANDS)**

- 1 – 2 Step left to left side, step right beside left.
- 3 - 4 Step forward left, touch right beside left.
- 5 – 6 Step right to right side, step left beside right
- 7 - 8 Step back on right, touch left beside right.
- 9 - 10 Step left to left side making ¼ turn left, touch right beside left.
- 11 - 12 Step right to right side, touch left beside right.
- 13 - 14 Step left to left side making ¼ turn left, touch right beside left.
- 15 - 16 Step right to right side, touch left beside right.  
(YOU HAVE NOW CHANGED PLACES)

## **BOTH**

### **17 - 26 Full Turn Left Then Right (Or Grapevines) Step ¼ Turn Left Touch**

- 1-2-3-4 Full Turn Left on Left, Right, Left, Touch, or Grapevine left.
- 5 - 8 Repeat to right starting on right.  
(Touch right finger tips on count 4, left finger tips on count 8)
- 9 - 10 Step left forward into ¼ turn left, touch right beside left.  
(You are now in BALLROOM HOLD with the Lady to the RIGHT of the Gents RIGHT Shoulder to make way for FOOTWORK)  
(You have now changed walls – all the Gents on one side, Ladies facing opposite side)

## **LADIES ONLY**

### **27 – 48 Shuffle, Rock x2, Shuffle Turn, Pivot Turn, Shuffle, Rock x2**

- 1&2,3,4 Right shuffle back, rock back on left, recover on right.
- 5&6,7,8 Left shuffle forward, rock forward on right, recover on left.
- 9 & 10 Right shuffle back making ½ turn right. (GOING UNDER GENTS LEFT, LADIES RIGHT ARMS)
- 11 – 12 Step forward on left, ½ pivot turn right.
- 13 & 14 Left shuffle forward.
- 15 – 16 Rock forward on right, recover on left.
- 17 & 18 Right shuffle back making ½ turn right. (GOING UNDER GENTS LEFT, LADIES RIGHT ARMS)
- 19 – 20 Step forward on left, ½ pivot turn right.
- 21 & 22 Left shuffle forward.

## **GENTS ONLY**

### **27 – 48 Shuffles, Rock Steps x5, Shuffle Back**

- 1&2,3,4 Right shuffle forward, rock forward on left, recover on right.  
5&6,7,8 Left shuffle back, rock back on right, recover on left.  
9 & 10 Right shuffle forward.  
11 – 12 Rock forward on left, recover on right.  
13 & 14 Left shuffle back.  
15 – 16 Rock back on right, recover on left.  
17 & 18 Right shuffle forward  
19 – 20 Rock forward on left, recover on right.  
21 & 22 Left shuffle back.

## **BOTH**

### **49 - 56 Vine Right, Touch. (HOLDING LEFT HANDS) Full Turn Left, Touch (NO HANDS UNTIL COUNT 8 THEN HOLD RIGHT HANDS)**

- 1 - 4 Vine to right, touch left beside right.  
5-6-7-8 Full Turn Left on Left, Right, Left, Touch.

## **LADY**

### **57 - 60 ¾ Turn Right. (RAISING RIGHT ARMS LADY GOING UNDER)**

- 1 - 2 Step ¼ turn right on right, step left forward making ¼ turn right.  
3 - 4 Step right to right side making ¼ turn right, touch left beside right.

## **GENT**

### **57 - 60 Vine Right, Turn ¼ Turn Left**

- 1 - 2 Step right to right side, left behind right.  
3 - 4 Step right ¼ turn left, touch left beside right.  
(YOU ARE NOW BACK WHERE YOU STARTED - HOLDING BOTH HANDS)

## **BOTH**

### **61 - 64 Step, Touch, Step, Slide & Touch**

- 1 - 2 Step left to left side, touch right beside left.  
3 - 4 Step right to right side, slide and touch left beside right.

## **HAPPY DANCING**

### **It's easier than it looks.**

#### Other Music Suggestions

“Afterglow” by The Bellamys (104bpm). CD Over The Line

“Marimba Rhythm” by Shaft (124bpm)

Any Cha Cha or Shuffle type song between 100 – 130bpm

#### Notes for Starting Position.

Facing Partner back to back with other couples, the same as you would be if doing the Twostep round L.O.D. With this dance you can go anywhere on the dance floor where there is a space. The reason for being back to back with other couples is that when you open up on counts 27 – 48 you need room to shuffle.